## 11. Planned schedule of the summer camp

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| **Date** | **Time** | **Main Content** | **Presenter** |
| 7．22 | A.M. | Airport Pick-ups |  |
| P.M. | Opening ceremony + Welcome buffet | Prof. Hongming Lin |
| 7．23 | A.M. | Lecture ’Cultural exchanges from the perspective of performing arts’ | Chairman Ping Chen |
| P.M. | Lecture ‘Competition and Cooperation between Opera Houses’ | Prof. Gilles Demonet |
| Focus-group discussion |  |
| 7．24 | A.M. | Lecture  ‘The Core Theatre is a major force in promoting International artistic Exchange’ | Prof. Hongming Lin |
| P.M. | Lecture  ‘The Challenge of Producing Western Operas in Chinese Opera Houses’ | Prof. Aine Sheil |
| Focus-group discussion |  |
| 7．25 | Whole day | Field trip (Shanghai)  Shanghai Concert Hall, Shanghai Grand Theatre, 1862 Fashion Art Centre |  |
| 7．26 | A.M. | Field Trip (Shanghai)  Shanghai Symphony Orchestra and Concert Hall  Lecture  ‘Exploration of the Operation Mode in Performing Arts Centre’ | Ms. Ping Zhou (General Manager of Shanghai Symphony Orchestra) |
| P.M. | Field Trip (Shanghai)  Shanghai Grand Opera House (under construction) |  |
| 7．27 | Whole day | Field Trip (WuZhen)  Wuzhen New performing Arts Space, Wuzhen Grand theatre  Seminar | Mr. Jianwei Qiu (Executive Deputy General manager of Wuzhen Culture Co., LTD) |
| 7．28 | Whole day | Field Trip (Hangzhou)  Xintiandi Sun Theatre, Canal Grand Theatre, Hangzhou Grand Theatre |  |
| 7．29 | Whole day | Field Trip (Yuyao, Hangzhou)  Dafeng Industry, Dafeng Science and Technology Innovation Centre, Xixi Wetland.  Watch an immersive performance ‘One night in Xixi’ |  |
| 7．30 | A.M. | Lecture ‘International exchanges in performance tours’ | Ms Ying Zheng (General Manager of Wu Promotion) |
| P.M. | Lecture ‘The Future of Theatre and the Theatre in the Future’ | Prof. Hongming Lin |
| Seminar |  |
| 7．31 | A.M. | Closing Ceremony and reception | Prof. Hongming Lin |
|  | P.M. | Airport drop-off |  |

Notes: a detailed timetable will be provided in the handbook of this summer camp